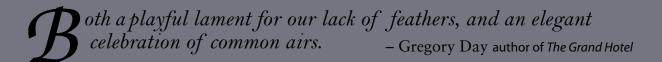


birdlife fuses poetry, writing and visual art, in a diverse consideration of the avian...



A name, Lifted by a crane, Word post-card, With without wings-amen,

Michael Farrell

Birds of paradise are squished into the back of the car, orange fronds bent angrily. The aisle in Bunnings heaves with indoor succulents.

Nyanda Smith

Ariel takes the form of a black cockatoo. She escapes from foliage like a dark cloud, blowing the sea winds back upon themselves.

Nandi Chinna

An ibis picks the sole-marks/of its footprint, scribes into its traces/inquisitive as a historian.

Graeme Miles

Photographs, doodles and sketches by contemporary artist Perdita Phillips range from covert photography from within museums around the world, to tracking bowerbirds in the Kimberley.

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