

# WE MUST GET TOGETHER SOME TIME

WORKSHOPS JUL - NOV 2021

EXHIBITION 17 OCT - 14 NOV 2021

**CASM**  
CONTEMPORARY ART SPACES MANDURAH




**CITY OF  
MANDURAH**

**CASM:** 63 Ormsby Tce Mandurah | 9550 3989  
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**ManPAC & AMAG:** 9 Ormsby Tce Mandurah | 9550 3900

**Lost Eden Gallery:** 58 McLarty St Dwellingup | 9538 1696



Cover image credit: Annette Nykiel  
Image credit: Esperance Community Arts

# WE MUST GET TOGETHER SOME TIME

The eleven-member multi-disciplinary artist collective We Must Get Together Some Time will exhibit a major body of new works in a self-titled multi-venue exhibition in Mandurah (CASM and ManPAC) as part of the Indian Ocean Craft Triennial (IOTA21) from 17 October to 14 November and will lead associated workshops and cultural events from July to mid-November.

*We Must Get Together Some Time* (WMGTST) practices slow-making, through active and passionate long-term creative engagements with non-urban places and non-human worlds. WMGTST use skilful practices and materials including textiles, natural materials, found objects, ceramics, video and creative writing to bring into being finely crafted works.

Artworks, stories of their making, and community workshops will open conversations with audiences and invite responses to questions and concerns about the Australian bush, rural communities and the natural and cultural materiality of place in these precarious times.

[lethologicapress.org/wmgtst](http://lethologicapress.org/wmgtst)

[artspaces.mandurah.gov.au](http://artspaces.mandurah.gov.au)

# THE ARTISTS

## HELEN COLEMAN

Coleman describes herself as a contemporary colourwoman, with an art practice devoted to process and experimentation rather than production of artworks. Tapping into a thirty-year career in botany and chemistry, Coleman explores the artistic potential of local plant, animal and earth materials. By blending ancient and contemporary techniques, these diverse samples are transformed into unique pigments, inks and paints.

A studio visit reveals drawers full of ink swatches, rows of labelled pigment jars and a rainbow of lake pigments spread out to dry. Dye pots simmer outside with contents ranging from cow bones to wattle galls; a large granite mortar is in constant use grinding cuttlefish. Coleman shares her research through workshops, teaching artists and the broader community about simple pigment extraction techniques and the preparation of art mediums using local, natural materials.

## **JANE DONLIN**

Jane Donlin is a slow-maker inspired by stitching, spinning, weaving, dyeing and concerned with questions of sustainability in the Anthropocene. Her work is intrinsically linked to walking, collecting, reading, contemplating. Play and experimentation with thread, fibre and collected materials are central to her work as are supporting relationships between other makers.

Jane has shown her work in numerous art exhibitions, including at remix in 2011 at the Art Gallery of Western Australia. In 2016, she co-created the stitched work of The State of WA's Coat of Arms, Supreme Court's Ceremonial Court, David Malcolm Justice Centre, Perth.

## **SHARYN EGAN**

Sharyn Egan is a Nyoongar woman who began creating art at the age of 37, in 2001 she was awarded a BA (Arts) from Curtin University. Sharyn's work is informed by the experiences of her life as a Nyoongar woman and the balga.

Sharyn works in a variety of mediums including painting, sculpture and woven forms using traditional and contemporary fibres. Her woven works include traditionally styled contemporary forms and baskets, as well as sculptural forms often based on flora and fauna that has totemic significance for the Nyoongar people.

## **TODD ISRAEL**

Todd Israel has been a committed maker of fine crafted fibre works for 20 years. He has a BA from ECU and a Grad Dip in Teaching art and is currently the specialist art teacher at Moorditj Noongar Community College in Midland.

This elite athlete focuses on the body and its various sections, he is intrigued by the relationship between the moving limb in reality and how it can be expressed in fibre. He makes life size male figures in stages of movement including a male figure with WA wildflowers worked into it with grasses showing the heart and various plants surrounding it.

## **GEORGE KARPATKAKIS**

George Karpathakis PhD is an experienced filmmaker and adjunct academic who works in a variety of screen production genres, including drama, experimental and documentary. As a television producer George produced the art education series Landscape and You (1996) and films featuring field-working artists Else King-Fragile Objects (1998), Nalda Searles-A Stitching of Words (2008), and Greg Pryor-Yilgarn Lacunae (2019).

George is currently filming the WMGTST project. He also works with found objects gathered over many years walking the city streets—his landscape—to produce small sculptural assemblages and photographic prints of the ephemeral works.

## **ANNETTE NYKIEL**

Slow-maker and artist-researcher, Annette Nykiel PhD, wonders about the interdependence of ecological systems including her own in local heathlands, wetlands and woodlands. She makes do with gathered natural materials and cloth with a history to relate to the materiality of non-urban spaces while wandering amongst urban, regional and remote areas as a geoscientist, artsworkeer and fibre/textile artist.

For many years, she has exhibited in different spaces in urban and regional Australia and internationally. Her solo show, meeting place, was awarded the FRINGEWORLD Visual Art Award, 2018.

## **PERDITA PHILLIPS**

The work of Dr Perdita Phillips asks us to listen to and work with the places and more-than-human worlds around us. Creating 'anticipatory aesthetics' to widen the potentials in a narrowing world, she exhibits widely including Listening in the Anthropocene (2020, Charles Sturt University), Invisible monsters: A tour of Perth's underground pollution (Perth 2018), Make Known: The Exquisite Order of Infinite Variation (2018, UNSW Galleries), Here&Now2018 (Lawrence Wilson Art Gallery).

Perdy runs workshops on walking, sound recording and listening to places, and cyanotype and anthotype alternative photographic processes. Recent work includes the sound listenings. She is currently working on Follow the Water; a multimedia field project about drains and water in Albany.

## **DR NIEN SCHWARZ**

Dr Nien Schwarz taught sculpture at ECU for 18 years. Geoscience and interdisciplinary interests inform the making of artworks that prompt consideration of living more sustainably. Key exhibitions: In Situ Holmes a Court Gallery (2021), Earth Matters Turner Galleries (2008), Over my shoulder PICA (2006), Beyond Familiar Territory Perth Arts Festival (2001).

A penchant for Earth sciences draws her to remote regions. Her installations and objects include earth samples and are intended to provoke consideration of human relationships to the ground, particularly mining, agriculture and urban encroachment. She has posed the same question for three decades: "Why are we not building more respectful relationships with Earth by living more sustainably?"

## **MICHELLE SLARKE**

Michelle Slarke is a visual artist and writer based in Lake Grace, WA. Michelle's work is research-based and often informed by the social and historic content of place so as to create layered meaning and perspectives. She uses materials intrinsic to a site or concept and diverse, non-traditional methods.

Her practice is interdisciplinary, including installation, mixed media, environmental works and permanent public artworks. Text is an important component, including a cross-over to writing works of non-fiction and fiction. Michelle has exhibited nationally and internationally and created collaborative works through cultural exchange.



## **DIANNE STRAHAN**

Dianne Strahan's walks collecting fallen plant matter leave her with a serenity found in no other way. Botanical printing, particularly in book form, is a way for her to archive the plants found in a specific area on a specific day. It also becomes a visual diary of her journey throughout the State. Opening each book and following the embossed shapes of the leaves across the page, inhaling the aroma left by the oils from the plant and admiring the colours on the paper or fabric all take her back to a particular place or time.

Diane currently has work in East End Gallery, Beverly and Potions Gallery, Narrogin and is working towards her first solo exhibition at NEXIS gallery in Narrogin.

## **NANDI CHINNA**

Nandi Chinna is an award-winning poet. She facilitates workshops on the art of Poepatetics—the practice of walking and writing in order to connect with the natural world and foster creative responses to nature.

Her latest poetry book, *The Future Keepers* (Fremantle Press 2019) was shortlisted for the 2020 Prime Ministers Literary Award, and Highly Commended for the Victorian Premiers Prize 2020.



Image credit: Annette Nykiel

## WORKSHOPS

### **Forgotten Remedies: Floriography and the Language of Flowers.**

With Nandi Chinna

**Dates:** Wed, 7 July, 9am - 12pm & Sat 17 July 1.30 - 3.30pm

**Location:** CASM

**Cost:** \$60/\$40 concession

**Details:** Floriography is the 'language of flowers'. Dating back to the Victorian era floriography was used as a means of coded communication through various flowers and floral arrangements, allowing people to express feelings which otherwise could not be spoken.

Join award winning poet Dr Nandi Chinna to explore and create your own language of flowers. Discover how different flowers speak to various aspects of mind, body and spirit, and learn how to write your own poetic flower remedies.

**What to bring:** Notebook, pen/pencils, hat, sunburn cream, insect repellent, water bottle.

**Bookings through Eventbrite or scan QR code:**



## **Four Hills and a Cloud: Mindfulness, Nature, and Poetry**

With Nandi Chinna

**Dates:** Wed 14 July, 9am - 12pm & Sat 24 July, 1.30pm - 4.30pm

**Location:** CASM

**Cost:** \$60/\$40 concession

**Details:** In this workshop you will investigate the practice of walking as a creative tool.

Through simple mindfulness techniques, deep listening and mindful walking, participants will be guided to deepen their connection with the natural world, and to express their experiences creatively through a series of writing exercises and poetic tools.

Join award winning poet Dr Nandi Chinna to explore the awe and wonder of the world around us through poetic engagement with plants, birds, animals, wind and water.

**What to bring:** Notebook, pen/pencils, hat, sunburn cream, insect repellent, water bottle.

**Bookings through Eventbrite or scan QR code:**



## **Koolbardi Bidi Garden: Botanical Drawing and Stitching**

With Jane Donlin

**Dates:** Fri 6 Aug, Fri 14 Aug & Fri 20 Aug

**Time:** 10am - 2pm

**Location:** CASM

**Cost:** \$40

**Details:** Walk and observe plants in the Koolbardi Bidi Garden, choosing one plant to draw in detail: leaf, petal, stem, stalk or pattern. Transfer your drawing onto a plant dyed cloth, back-stitch into the design and embellish using a variety of embroidery stitches.

Stay on with Jane and keep stitching after the workshop.

**What to bring:** Tissue paper, erasable fabric marker, selection of threads/yarns, needles, pins, scissors, hoop (optional). BYO lunch.

**Supplied:** Tea and coffee, plant dyed cloth, approx. 30 × 30cm. Optional plant printed cloth (cost \$5.00)

**Bookings through Eventbrite or scan QR code:**



# CASM: RESIDENCY ACTIVATION PROGRAM

## **Professional Development workshop: Making videos of artwork**

With Documentary Filmmaker George Karpathakis

**Dates:** Sat 7 Aug & Sun 8 Aug

**Time:** 10am - 5pm

**Cost:** \$120

**Details:** An introductory 2-day workshop in the language of art film, with a practical component for artists and crafts peoples to document and publicise their work.

Learn ways of documenting artwork, making a video for an exhibition through to making meta-art, using video as a way of extending and re-imagine original works.

**Day 1:** Film art theory, using your equipment, codex and transferring

**Day 2:** Shoot your work, edit and screening

**What to bring:** Mobile phone, tablet or camera.  
BYO lunch.

**Bookings through Eventbrite or scan QR code:**



## **Making Books**

With Dianne Strahan

**Dates:** Tue 3 Aug, Wed 4 Aug, Thu 5 Aug, Fri 6 Aug

**Time:** 10am - 3pm

**Cost:** Free. No booking required

**Details:** Join Dianne during her artist in residence at CASM as she uses plants from the Koolbardi Bidi garden to create optic bound botanical print books.

## **Stitching, Dyeing and Wandering**

With Annette Nykiel

**Dates:** Wed 11 Aug, Thu 12 Aug & Fri 13 Aug

**Time:** 10am - 4pm (10.30am for Wandering)

**Cost:** Free. No booking required.

**Details:** Join Annette Nykiel for a morning 'wandering', or meet in the gallery to observe or participate in some stitching and eco dyeing.

**What to bring if wandering:** Hat, sunburn cream, insect repellent, water.

## **Weaving Roots**

With Helen Coleman

**Dates:** Sun 15 Aug, Wed 18 Aug, Sun 22 Aug & Wed 25 Aug

**Time:** 10am - 3pm

**Cost:** Free. No booking required.

**Details:** Join Helen in a slow-making community art project. Participants will manipulate eco-dyed cotton rope to create an ancient landscape for the upcoming We Must Get Together Some Time exhibition.

## **Koolbardi Bidi Garden Tour**

With CASM Arts Officer Helen Coleman

**Dates:** Thu 19 Aug & Thu 26 Aug

**Time:** 10am and 2pm each day.

**Cost:** Free

**Details:** Learn about local native plants and some of their traditional uses.

**What to bring:** Hat, sunburn cream, insect repellent, water.

**Bookings through Eventbrite or scan QR code:**



## **Photography Workshop**

With Perdita Phillips

**Date:** Sat 11 Sep

**Time:** 9.30am - 2.30pm

**Cost:** \$120

**Details:** Learn how to make basic cyanotype prints with the sun in this hands-on alternative photography workshop with Perdita Phillips.

Participants will explore basic cyanotype techniques including making a solar print on pre-prepared paper before preparing sensitised paper and printing your own.

**What to bring:** Old clothes, enclosed shoes, safety glasses. Additional list on registration.

**Bookings through Eventbrite or scan QR code:**





## **Exhibition: We Must Get Together Some Time**

**Dates:** 17 October to 14 November 2021

**Times:** AMAG: Mon-Fri, 10am-5pm

**CASM:** Wed-Sun, 10am-4pm

### **Opening Launch: We Must Get Together Some Time exhibition**

**Date:** Sun Oct 17

**Time:** 2pm - 3.30pm

**Location:** Starting at AMAG.

**Details:** Join artists and guest speakers in a traveling celebration of the We Must Get Together Some Time exhibition between AMAG & CASM.

**Bookings through Eventbrite or scan QR code:**



### **Artist Talks**

**Date:** Sat Oct 23

**Time:** 1.30pm - 3.00pm

**Details:** Join artists from the We Must Get Together Some Time exhibition as they share thoughts about their current work and practices.

**Bookings through Eventbrite or scan QR code:**



## **Book Launch: Fossil III by Perdita Phillips**

**Date:** Sat Oct 23

**Time:** 3pm - 4pm

**Details:** Explore deep and shallow time and speculative futures through the limestone landscapes of Lake Clifton, the Swan Coastal Plain, the caves of Margaret River and the chinks of Gingin in the not-quite-fiction travels of environmental artist Perdita Phillips.

The black-and-white illustrated 96-page limited edition fictionella meshes fragmentary tales from the Western Australian archives with real and not-so-real fossils in an exploration of local places, lost histories, chance combinations and curiosity.

**Bookings through Eventbrite or scan QR code:**



## Let's Get Together

A progressive gallery tour and feast

**Date:** Sun Oct 24

**Time:** 9.30am - 5pm. Starting at AMAG.

**Cost:** \$175

**Details:** Come and join art and food aficionados for this sensory rich tour of two Indian Ocean Triennial exhibitions held across three gallery spaces.

*Let's Get Together* is an exclusive day trip weaving together diverse experiences, including morning tea, gallery tours, poetry readings and performance, artist talks, a fully catered lunch, and chats with curators.

This ticketed event provides luxury coach transportation between Alcoa Mandurah Art Gallery (AMAG), Lost Eden Gallery in Dwellingup and concluding drinks at Contemporary Arts Space Mandurah (CASM). Participants receive unique WA objects handmade with local materials. Be prepared to be surprised.

**What to bring:** Water bottle

**Bookings through Eventbrite or scan QR code:**





Image credit: Annette Nykiel

## Botanical flags

With Helen Coleman & Annette Nykiel

**Dates:** Sun 31 Oct & Sun 7 Nov

**Time:** 10am - 1pm

**Cost:** \$5

**Details:** Botanical Flags consists of two 3-hour workshops which together will engage the public in a community art project, to create botanically printed flags to install in the Koolbardi Bidi Garden. The flags will feature local plants from the garden and surrounding area, and participants will learn the technique of botanical printing while listening to stories about local plant uses.

**Bookings through Eventbrite or scan QR code:**



## Ephemeral Fence Art

With Helen Coleman & Annette Nykiel

**Dates:** Sat 30 Oct & Sat Nov 6

**Time:** 10am - 1pm

**Cost:** \$5

**Details:** These workshops will guide community participants as they design and construct an ephemeral artwork on the Koolbardi Bidi mesh fence, behind the Yarning Circle. The artwork will be constructed with local plant materials and remain as a feature in the garden.

**Bookings through Eventbrite or scan QR code:**



## **Flow: wetland walking and listening Nature Trail**

With Perdita Phillips

**Dates:** Sat 30 Oct & Sat 6 Nov

**Time:** 9am - 12pm

**Location:** Car park at Len Howard Conservation Park

**Cost:** \$10

**Details:** Two 3hr workshops Flow: Wetland Walking and Listening, Session 1 and Session 2, offers public participants the opportunity to participate in a sensory walk of the Nature Trail, Len Howard Conservation Park, and create unique cyanotype prints using local plants. What do you hear when you walk in a local wetland? Have you ever thought of what the sounds around you can tell you about where you live? Unlike seeing, sound is all around us, all of the time. Walking and listening makes us more attentive to the more-than-human world around us. Discover the patterns and textures of plants we come across. We will make an on-the-spot sun print as a record of where we had walked and what materials we find: creating a 'map' or 'blueprints' of our walk.

**What to bring:** Hat, enclosed shoes, insect repellent, sunburn cream and water bottle.

**Bookings through Eventbrite or scan QR code:**



# ACKNOWLEDGEMENTS

The City of Mandurah wishes to acknowledge the traditional custodians of the land, the Noongar people, to pay respect to elders past, present and future, and to recognise their continuing culture and the contribution they make to the life of this city and region.

**iOTA21**

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