



**birdlife**

ISBN 978-0-9758334-4-5

RRP: \$25.00

birdlife fuses poetry, writing and visual art, in a diverse consideration of the avian...

*Both a playful lament for our lack of feathers, and an elegant celebration of common airs.*

– Gregory Day author of *The Grand Hotel*

A name,  
Lifted by a crane,  
Word post-card,  
With without wings-amen,

Michael Farrell

Ariel takes the form of a black cockatoo.  
She escapes from foliage like a dark cloud,  
blowing the sea winds back upon themselves.

Nandi Chinna

Birds of paradise are squished into the back of  
the car, orange fronds bent angrily. The aisle in  
Bunnings heaves with indoor succulents.

Nyanda Smith

An ibis picks the sole-marks/of its footprint,  
scribes into its traces/inquisitive as a historian.

Graeme Miles

Photographs, doodles and sketches by contemporary artist Perdita Phillips range from covert photography from within museums around the world, to tracking bowerbirds in the Kimberley.

Beautifully published in small format, birdlife is published by independent press Lethologica Press.

Available in select bookshops and at [www.lethologiapress.org](http://www.lethologiapress.org). For more information contact Nyanda Smith [info@lethologiapress.org](mailto:info@lethologiapress.org)

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